



SAKURA  
BLOSSOMS  
SCATTERED  
ON A NIGHT  
IN SPRING



GOING  
NORTH IF  
YOU'VE THE  
GUTS

HEY  
BRAT!

YOU GOTTA  
PAY A TOLL  
TO PASS  
THROUGH  
THIS ROUTE!



NOT  
KIND

OH,

WHEN  
HE GOT

HEY  
HEY

DON'T  
GIVE ME  
YOUR  
HEAD!



EVEN IF  
THERE  
WERE  
MORE  
OF YOU

YOU  
DON'T  
CARE  
DO













SMITH

IS THAT  
TIGHT?

THAT WOMAN  
REDUCED ME



YOU SEEM TO  
HAVE A LOT  
OF SUSPECT-  
ANCE

I'M  
RIGHT

BROOK  
YOU'LL  
MIND



COMPARED  
TO HER,  
THOUGH

YOU'VE  
MUCH  
BETTER



SHE  
LIES

IT'S YOUR  
OWN FAULT  
FOR  
DRAWING  
HER INTO  
THIS

SHE TAKED  
THAT  
INNOCENT  
FACED







COME  
TO MY  
HOUSE

IT'S  
PRETTY  
CLOSE



YOU  
MUST BE  
HUNGRY?



DAMNED  
SETSU-  
BAI



YOUR  
HOUSE IS  
REALLY  
SMALL



HEY

DON'T  
LIE  
THAT



HEY  
ARE  
YOU A  
FUDGE  
MART?

WELL, YOU  
COULD  
TELL



IT'S  
ENOUGH  
TO LIVE  
IN

OH



I'LL DO IT  
MYSELF

BUT  
HATE









Puff—  
Puff—

YOU'RE SO  
CUTE  
MONSIEUR O

LEWISH  
M

APPEH  
M

BLAH  
BLAH



FROM THEM  
STOP  
BEING SO  
CUTE—  
OVS

I'VE  
ALWAYS  
SLEPT  
ON THE  
FLOOR

I DON'T  
NEED  
THEM!



DOES THE  
HOT  
WATER IS  
ALL GONE  
GOLD

GO SLEEP  
YOURSELF IN  
THE  
BLANKETS

AT THAT TIME  
WAS HELPING  
TOUSHIMA  
SPT I WAS ONE  
OF THE  
SERVANTS FOR  
THE KOSHOU  
FAMILY

AND I  
WOULD  
SLEEP ON  
THOSE  
LIGHT AND  
FLUFFY  
BLANKETS  
EVERY  
NIGHT

IM REALLY  
SORRY FOR  
USING THIS

A REALLY  
LONG TIME  
AGO I'D  
EVER SLEPT  
ON A  
BLANKET AS  
SOFT AS  
THIS

SUCH AN  
IMPOSSIBLE  
TASK

THE  
BLANKETS  
WERE TO BE  
MY MASTER'S  
BEDDING  
DOWN

BUT BEFORE  
THEY COULD  
GET MADE FOR  
SHE PASSED  
ON

DIDN'T  
RELATIVE  
FROM SONGS  
SENT IT WITH  
COTTON

DO YOU  
KNOW  
SOMEBODY

FOOTAGE

AREN'T  
YOU  
TIRED?

OF COURSE I  
WAS A  
SERVANT  
TOO

BECAUSE  
YOUR  
FATHER  
HAD  
TONS OF  
MONEY

I AM WELL  
AND SLEPT  
WELL

ORAR

SO  
GO  
SLEEP



SHOULD I  
GO TO  
THE  
VILLAGE?



HOW DO I  
TAKE MY  
SWORD?

.....



DON'T  
EVEN  
WANT TO  
LEAVE THE  
SHADOWS  
OF THIS I  
BLANKET

AS LONG  
AS I  
-SHOULD MY  
SWORD  
BACK IT'S  
FINE



FORGET  
IT

IT'S  
NOTHING  
TO DO  
WITH ME  
AN FURY



BLANKET  
OUT TOWARD  
THE FENCE  
-HE HE  
THINKING OF  
LEAVING THE  
VILLAGE

WHAT IS HE  
DOING  
OUT AT  
MIDNIGHT?





SIGH



THE  
SOUND  
OF  
OTHER  
FOOT-  
STEPS



THEIR FOOT-  
STEPS ARE  
HEAVY  
BECAUSE THE  
WEARING  
WEAR ONE



.....



HEHE

IT'S ME  
YOU  
YES-  
EXP

WHEN  
WHAT'S  
WOMAN



HEY

HEY



AND I  
GIVEN I  
THANKED  
AND  
PROPERLY



THAT MAN  
HAD BEEN  
TAKEN  
AWAY

I'M WORRIED  
THAT  
SOMETHING  
UNUSUAL  
HAD HAPPENED



WOAH  
IT'S  
YOU!

WHAT ARE YOU  
TRYING TO  
DO? REVEN-  
TAGE OF ME  
IN THE  
MIDDLE OF  
THE NIGHT?

STOP  
MAKING  
THE  
MISTAKE



THEY ARE A  
BUNCH OF  
CRAZY  
BASTARDS  
ALWAYS  
HALLUCINATING  
VILLAINS

THEY EVEN  
KILLED  
WOMEN  
WE'RE COM-  
PLAINING  
UNDER THEIR  
OTTER-  
BORN...



NOT  
BUT  
NOT



IT MIGHT  
BE THE  
PEOPLE  
FROM  
THE  
TOWN



THAT'S IT. I'LL ALSO GIVE YOU A BANG  
ANYTIME YOU'VE GOTTEN THEM



BOY

YOU WILL  
NOT COME TO  
BORRER THE  
VILLAGERS  
EVER AGAIN

YOU  
ACTUALLY  
LEFT  
YOUR  
FRIENDS  
AND CAME  
HERE

YOU GUYS  
SHOULD BE  
THE FULL  
MOON



SMTH

AREN'T YOU  
SCARED  
THAT HE'LL  
TAKE IT OUT  
ON THEM?

YOU  
LOOKING  
FOR  
DEATH?

WHAT  
DID  
YOU  
SAY—

I'LL BE  
HANDING  
OVER THE  
CASH TODAY



SMTH

OH—  
MY



NOO  
OH



YOU EVER  
COME  
LOOKING FOR  
DEATH? I'LL  
NEVER LET  
YOU GO!

SM



STUPID  
DON'T TOUCH  
THE BLADE!

THERE'S MYKALA  
POISON  
SPREAD ON IT



WHO'S  
THE  
SWORD...

REALLY?  
GOING  
ON...



THIS IS  
SOME  
SILLY OLD  
MYSTERY!

THE  
PRINCE'S  
LOVE!

SHOUT!



ASH  
FBI

WAA  
AA

FIRE BALLS  
ARE  
FALLING  
FROM THE  
SKY!

HE  
HEY!



!!

LOOK  
OVER AT  
THAT  
BARKER A  
TREE!

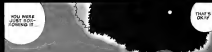


!?

SHOUT!









EVEN IF YOU  
TOLD ME  
I CAN'T HELP  
YOU ONE  
BITCH...

BUT IT'S LIKE HE'S NOT  
INTERESTED IN ME AT ALL  
AND HE DOESN'T REALLY  
NEED ME... I'M MUCH...



HE'LL DEFIN-  
ITELY NOT  
LET ME OFF  
HIS SID—

IF ONLY I  
LOOKED  
HALF AS  
CUTE AS  
YOU!

THAT'LL  
BE GREAT!



AT  
A



BEING  
CUTE

MAY NOT  
NECESSARILY  
BE A GOOD  
THING



WELL, YOU  
NEARLY ARE  
OUT!



I'VE ALWAYS LIKED  
HIM, AND I'VE WANTED  
TO BE WITH HIM



SAD I'M AFRAID  
THAT I'LL LOSE  
HIM ONE DAY



HEY ABOUT  
YESTERDAY

I'M REALLY  
REGRET-  
TING IT





DON'T  
YOU

WANT TO LIVE  
WITH ME FOR THE  
REST OF OUR  
LIVES?

YOU...

WHERE'D  
YOU RUN  
OFF TO?

BETTER  
GO  
SLEEP



HEY BOO



I GUESS YOU  
HATE YOUR  
REASONS

THAT'S  
OKAY



IS THAT  
SO



I'M REALLY  
GRATEFUL  
TO YOU

BUT I  
CAN'T  
STAY  
MUCH  
LONGER







SAKURA BLOSSOMS SCATTERED ON A NIGHT IN SPRING / END

春の夜はさくらに唄けてしまひけり／野のきよら山のきよらに光さす（巻下）し。、ト

■「春の夜はさくらに唄けてしまひけり」／「野のきよら山のきよらに光さす」

同人は巻頭の巻頭を破損していただきました。ありがとうございます。  
私達が収めた丹波前田の頃の、甲斐の下型の刀の子のお話です。

甲斐の国には五十三の領主がいて、それぞれに子供いの下忍を養え、個人商店のような形で富強を築き上げていたといわれています。  
また、山崎の下型は土分を持たず、水戸百姓から買われてきたような子が多かったという説がありますが、これも実際はどうだったのかよくわかりません。  
ちなみにお話の中の横田屋（カササ）も下忍で、かわいかったので、ジツチ方面で仕込まれて使われていたみたいです。  
いろいろあって型を捨ててきています。

■ 作中、主人公が在籍（といっても昼ですわ）で短剣を使って「本城御殿のみことなり〜」とが言っていますが、ちなみにホシモノのほんだわけのみことさんは、「御殿御殿の命」さん（御神天彦院）でございますー

■ このお話の主人公は、なすが兎兎天正の名刀・御神長経徳堂をもっています。  
二門二平五十分はやや小ぶりな長さ、互の目下字とは方平のように光さく流石った、なんか見た目的に横刀っぽいカンジの刀文のことです。  
高名な名刀は、刀種は両様の武士しかもてない高価なものだったんだと聞きますけど、戦国時代の肥後には日常茶飯事で盗みを使っていたみたいなので、どっかの料理屋の後の庭がらちよるまかせて、刃だけ騙してツカササの刀文はとっかえちっかえはばれなかったんだと思います。  
（ちなみに刀の価値は、ツカササの入れ物はほとんど関係なく、車身で決まります。）  
そうかですて名刀をたすきえたいと思う前には、「盗んだ刀は男ぶりを上げてくれる人生のお守り」みたいな半毛子で、この主人公に聞かず、買あったんではないかと（平塚重典の漫画でも、どうもが百鬼丸の世は名刀をものすごく欲しがってましたが。）

■ 忍者の愛刀は「七刀法」といわれて、唐舞臺とか山賊とか、そのへんをうるうるしても強しまれないような基本のタイプが七つありました。  
そのひとつが流石下で、ようするに座置人のようなものです。横田がながった当時はお金に苦労していました。  
この頃の「野のきよら〜」で、主人公が止めて人を集めて短剣を見せていますが、横田の流石なものではないかと思えます。

■ 同じくこの後の「野のきよら〜」で出てくる「金巻明王」は、處女で働く女僧たちや山賊軍の入らんかよく監視してたらしいんですけど、いくさの時でもあって、いのかは誤算がつくといわれたんだそうです。

強迫

# 觀念



8000

YEN

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CHARACTER DESIGN: KAZUSHIGE NOHARA  
STORY: KAZUSHIGE NOHARA  
ARTWORK: KAZUSHIGE NOHARA  
EDITED BY: KAZUSHIGE NOHARA

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強迫觀念 8000 YEN